

Plagiarized thesis: Panthéon-Sorbonne takes the matter to court

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After the (university) disciplinary sanction, now the judgment of the court/court proceedings. A little more than a month ago, on July 21st, the disciplinary section of the University of Paris I Panthéon-Sorbonne revoked/annulled/took away a law thesis for plagiarism and withdrew the doctoral degree/PhD from its author, Arash Derambarsh. This is/was an extremely rare decision. On Wednesday, September 2nd, the provisional institution administrator, Thomas Clay, filed a report/dossier with the Paris public prosecutor.

The author of the thesis, who became a lawyer thanks to/due to/because of this "linking/bridging/connecting" doctorate that gave him access to the bar, was also sent a letter "forbidding him from continuing to use a title he does not have."

A media personality known for his stance/battle/fight against food waste and an elected right-wing representative in Courbevoie (Hauts-de-Seine), Arash Derambarsh challenges any plagiarism in his academic work entitled "Police files: a legal and societal framework in a controversial environment," which he defended/was accepted on December 11, 2015. "At no time did I get/take an idea from anyone else," he stated to *Le Monde*/defended to in late July. "However, it's true that there is a problem with the form. The quotations are not put in the right place."

On the contrary, the disciplinary body purported/found/concluded that "from its introduction... to its conclusion... including notes, appendices, and the bibliography, Mr. Derambarsh's thesis is almost entirely composed of a collection of academic excerpts published by authors other than himself, and copied using one or more plagiarism procedures designed to make the reader believe that Mr. Derambarsh is the author."