Too many comedians, so what? / Too many comedians can be a good thing

By Sandrine Blanchard

Will there be humo(u)r / Will there be laughter at the Césars? The host / master of ceremonies, Florence Foresti, and her writers / writing staff will have to double down on / greatly stretch / improve their imagination to lighten up / cheer up an evening that threatens to be particularly negative / difficult / stormy after the collective resignation of the Césars' academy / panel / judges and the controversy over Roman Polanski's twelve nominations for "An Officer and a Spy" / "J'accuse."

Will the comedian follow the example / follow the lead of Ricky Gervais, who, at the American Golden Globes awards on January 6, did not hesitate to put / did not avoid putting the small world of Hollywood / the closed off world of Hollywood in its place? "Apple entered the world of television with 'The Morning Show,' a wonderful / great / exemplary / superb drama series about the importance of dignity and doing the right thing... funded / financed by a company that runs sweatshops in China. Those are the companies you work for: Apple, Amazon, Disney... So if you win an award tonight, please don't use this as an opportunity / a platform to make a political speech, okay? You're not in a position to judge / preach / lecture," Jervais stated. The British comedian was hailed in France for his courage / guts / controversy, even if his type of speech / his words / his performance won't be repeated in France / won't come to fruition over the Atlantic.

This, though, forgets / leaves out / is without mentioning Blanche Gardin's discourses / speeches / inclusion on/of highly controversial / inflammable / sticky / divisive subjects. "When I was little, I loved being on stage with my friends, especially because the (scene/stage) director couldn't touch us. But, on the other hand, he was a great director. Because you have to learn / practice / know how to separate the man from the artist. It's weird / odd / strange, this privilege / right that only applies to artists. You don't say about a baker, "Yes, okay, it's true, he's a little bit rapey with the kids in the bakery, but hey, he makes amazing / wonderful / extraordinary baguettes!" said the humo(u)rist / comedian during the Molières awards / ceremony in May, 2017 / in May of 2017.

One year later, wearing a white ribbon in support of all women / female victims of harassment or sexual violence, her speech at the Césars will be remembered, "Producers no longer have the right to rape actresses. On the other hand, there is something that will have to be quickly / immediately clarified: do we still have the right to sleep with someone in order to get the role / job / part? Because if not, we'll have to learn / memoriz(s)e / read texts, go through / to casting calls and, frankly, we don't have time for that."