**Extrait #2-*Death of a Salesman-*Littérature L1S2-TD de Bastien Goursaud**

**Limites de l’extrait :** pp.36-39, à partir de « Ben : [*as* Willy *comes toward him through the wall line*…] » jusqu’à « Have a nice – trip. »

=> Pensez à numéroter les lignes dans la marge pour pouvoir citer précisément.

**Question 1:** Point out elements that question the realism of this scene. Remember to analyse precise examples to answer the question.

(to point out : mettre en avant, souligner/to question: remettre en question)

**Question 2:** Pay attention to Linda’s cues and stage directions in this passage. How would you describe her attitude? How can you explain it? Again, use precise analysis to justify.

(cue: réplique/stage direction: didascalie)

**Question 3:** How would you describe the relationship between Willy and Ben in this passage? Remember to quote and analyse the text to justify your answer.

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