**Extrait #4-*Death of a Salesman-*Littérature L1S2-TD de Bastien Goursaud**

**Limites de l’extrait : pp.104-106** à partir de « No, you’re going to hear the truth » jusqu’à « [Ben *appears in the light just outside the kitchen*.] »

**Question #1:** Pay attention to the stage directions in the passage. How do they emphasize Biff’s complex attitude to his father? Why can they be read as a foreshadowing of the end of the play?

**Question #2:** Can you call this scene a moment of revelation? Remember to use precise analysis to support your answer.