**Questions On the Excerpt from Scene Four (p. 41-43)**

1. What happened before this passage? Why is Stella’s reaction surprising to her sister?
2. “In the first place, when men are drinking and playing poker anything can happen. It’s always a powder-keg.” (l.5-6) / “Stanley’s always smashed things.” (l.10) / “People have got to tolerate each other’s habits, I guess.” (L.38-39) / “I guess that money is always nice to get hold of.” (l.54). What do these quotes have in common? What do they suggest about Stella? Do you notice anything else about Stella’s **lines** in the **scene**?
3. Pay attention to Blanche’s **lines** in the passage. What do you notice? What effect does this have for the audience?
4. Read the passage from l.41 to l.52 closely and comment. If you were an **actor/ress**, how would you **play** Stella’s **attitude** **on stage**? What effect can this have on the **audience**?

**Remember to be precise in your answers by quoting and analysing the text.**

The **words in bold** are key words to write and talk about theatre. For your exam, you need to look them up if you don’t know them, learn them and start using them.

The words underlined are useful words to know and use for your own literary analysis. For your exam, I recommend you learn them and practice using them.

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