**Questions on excerpt from Scene Six (p. 65-68)**

1. Comment on the **stage directions** through Blanche’s story from l.16 to l.52.

2. “It was like you suddenly turned a blinding light on something that had always been half in shadow, that’s how it struck the world for me.” (l.19-21)

a) Explain this **simile**. What does Blanche mean here?

b) How does it connect with the following passage: “And then the searchlight which had been turned on the world was turned off again and never for one moment since has there been any light that’s stronger than this – kitchen – candle . . .” (l.48-50)

c) Does it remind you of other passages in the play? What does this **simile** add to their meaning?

3. Comment on the way Blanche tells her story more generally: pay attention to her **syntax** and **punctuation**, her **choice of words**, the **metaphors** she uses, the structure of her story etc. Remember **to be precise!**

4. “Sometimes – there’s God – so quickly!” (l.59): taking into account the previous **stage direction**, analyse and interpret this **cue** in relation to Blanche’s story.

**Remember to be precise in your answers by quoting and analysing the text.**

The **words in bold** are key words to write and talk about theatre. For your exam, you need to look them up if you don’t know them, learn them and start using them.

The words underlined are useful words to know and use for your own literary analysis. For your exam, I recommend you learn them and practice using them.