***Passing,* Questions on Excerpt 2:**

1. What is it that Irene thinks she cannot ask Clare? Comment on the moments when this unsaid rumour is alluded to.

2. Pay attention to the moments when Clare’s physical appearance and attitude **are described**. What do you notice? Remember Irene is the **focalizer**.

3. **Duration** is “measured by comparing the time events would have taken up in reality with the time taken to read about them. This factor affects narrative tempo, the sense that we have that a novel is fast-moving or slow-moving.” (David Lodge, *The Art of Fiction*)

Pay attention to the **duration** in this passage: l.19-31: “A moment passed […] “I must go, Clare.”” What do you notice? What effects does it have on the reader?

4. L.40-41: “Irene was conscious of a sharp intake of breath, but whether it was relief or chagrin that she felt, she herself could not have told.” What is Irene reacting to like this? Analyse the sentence carefully. How do you interpret it?

**Remember to be precise in your answers by quoting and analysing the text.**

The **words in bold** are key words to write and talk about a novel. For your exam, you need to look them up if you don’t know them, learn them and start using them.

The words underlined are useful words to know and use for your own literary analysis. For your exam, I recommend you learn them and practice using them.