***Passing*, Questions on Excerpt 3:**

1. What is the context for this passage? What “public thing” (l.1) is Irene alluding to? What is Irene’s fear in the first paragraph? What other passage from the novel does it remind you of?
2. “I don’t care where you go, or what you do. All I’m concerned with is the unpleasantness and possible danger which your going might incur, because of your situation. To put it frankly, I shouldn’t like to be mixed up in any row of the kind.” (l.7-10) Comment on this passage. Pay attention to its **evasiveness** and the effect it creates.
3. “my dollar’s as good as anyone’s” (l.6): what is the symbolic value for this particular detail? “there’s still capital punishment, in this state at least” (l.16): same question here.
4. How would you describe Irene’s attitude to Clare in the passage? What about Clare’s attitude to Irene? Remember to answer by analysing precise examples.
5. L.41-45: “Clare said […] stood there waiting.” Comment on Clare and the children’s dialogue and attitudes in this passage.

**Remember to be precise in your answers by quoting and analysing the text.**

The **words in bold** are key words to write and talk about a novel. For your exam, you need to look them up if you don’t know them, learn them and start using them.

The words underlined are useful words to know and use for your own literary analysis. For your exam, I recommend you learn them and practice using them.