***The Catcher in the Rye*, Extrait #2-L1S2-TD de Bastien Goursaud**

**Limites du passage : pp.39-41, de « The thing was, I couldn’t think of a house » jusqu’à « I’d lent it to a guy down the hall. »**

**Question #1:** Pay attention to the way the narrator introduces Allie’s death (l.10-12). Analyse the writing carefully. Do you notice anything surprising and how do you interpret it?

**Question #2:** Pay attention to the start of the passage from l.1 (: “The thing was…”) to l.5 : “It really was.” Does a baseball mitt sound like a “very descriptive” subject to you? Pay attention to the way the narrator introduces this topic. Remember to focus on the writing. What do you make of the first two sentences? Again, pay attention to the writing. Can you connect to other parts of the passage? To some elements of the plot?

**Question #3:** Pay attention to the recurrence of the motif of the hand in the passage. Start by paying attention to each of its apparitions through precise analysis and to interpret each of them separately. Can you connect them in any way?