**Corrigé Question 3 excerpt 2 ASND:**

First of all, most of Blanche’s **lines** are questions or contain questions (: l.3; l.9; l.13; l.15; l.18; l.27; l.34; l.41; l.46; l.50). This makes it obvious that she is struggling to understand her sister’s apparently relaxed attitude to Stanley’s brutality. The passage thus highlights the rift between the two sisters who have drifted apart.

 This is reinforced by the relative brevity of Blanche’s lines and the recurrent presence of **dashes** which signal pauses and shocked stuttering, for example at l.9 (“And that – that makes it all right?”) where the repetition of the pronoun “that” is an opportunity for **an actress** to **express** the character’s contempt for Stanley childish attempt at being forgiven.

 Another noticeable characteristic of those **lines** is the use of **exclamation marks** (: l.22; l.27; l.30; l.32; l.44; l.48; l.50; l.52), which can be read as an expression of Blanche’s anger at her sister for not reacting to what has happened. In that sense, it reminds **the audience** of the age difference between the two sisters—Blanche, being the elder, is trying to exert a form of authority over her younger sister, perhaps trying to challenge Stanley’s tyrannical power. This is apparent when she tells her sister to stop sweeping the damage left by Stanley (: “Stop it. Let go of that broom. I won’t have you cleaning up for him!”, l.48). Of course, the broom works as **a symbol of** Stella’s domestic servitude here, hence Blanche asking her to stop using it.

But the use of two **imperatives** and **the phrase** “I won’t have you”—instead of a gentler, less **authoritative** one—perhaps suggests to the audience that Blanche is not just being protective of her sister, but also indirectly vying with her brother-in-law for control over Stella. So that, what appears like anger or frustration can also be read as fear at the patriarchal power Stanley is wielding, a power that she will eventually experience herself—in spite of Stella’s regrets—at the end of the play.