

# Listening File Week 3:

## 1 VIDEO THE INTERVIEW Part 1

- a Read the biographical information about Candida Brady. Have you seen *Trashed* or any other documentary film about the environment?

**Candida Brady** is a British journalist and film-maker. She founded her film company, Blenheim Films, in 1996 and has produced and directed several documentaries on a variety of topics, including youth culture, music, and ballet. In 2012, Candida completed her first documentary feature film, *Trashed*, which follows the actor Jeremy Irons around the world as he discovers the growing environmental and health problems caused by waste – the billions of tons of rubbish that we generate every day – and the way we deal with it. The soundtrack for the film was composed by the Greek composer Vangelis, who wrote the award-winning soundtrack to *Chariots of Fire*. The film had a special screening at the 2012 Cannes Film Festival and has won several awards at film festivals, including the Tokyo International Film Festival.



- b (3 23)) Watch or listen to **Part 1** of an interview with her. Mark the sentences **T** (true) or **F** (false).

- 1 Candida made the film *Trashed* because she wanted people to know more about the problem of waste.
- 2 Jeremy Irons is a person who loves buying new things.
- 3 Candida was surprised that he immediately loved the film proposal.
- 4 Vangelis is a good friend of Candida's.
- 5 Vangelis had previous experience of projects related to the environment.
- 6 She didn't need to do much research before making the film because she was already an expert on the subject.

- c Now listen again and say why the **F** sentences are false.

### Glossary

**rough cut** /rʌf kʌt/ the first version of a film after the different scenes have been put together

**Jacques Cousteau** a well-known French conservationist and film-maker who studied the sea and all forms of life in water.

## VIDEO Part 2

- a (3 24)) Now watch or listen to **Part 2**. Answer the questions.

- 1 Which was the bigger problem for Candida: making the film visually attractive, or trying not to make it too depressing?
- 2 What kind of pollution does she think is the most worrying: air, land, or sea?

- b Listen again. Complete the sentences with one word.

- 1 Candida had a \_\_\_\_\_ DOP (Director of Photography).
- 2 She wanted to film in beautiful places that had been \_\_\_\_\_ by man-made rubbish.
- 3 She would have preferred to make a more \_\_\_\_\_ documentary.
- 4 She thinks they were very much aware that they wanted to offer \_\_\_\_\_ at the end of the film.
- 5 She says you have to dig down over a foot deep on a beach to find sand that doesn't have any \_\_\_\_\_ in it.
- 6 She says the pieces of plastic in the water become so fragmented that they're the same size as the zooplankton, which is in the \_\_\_\_\_ chain.

### Glossary

**Saida (or Sidon)** a port in Lebanon, its third largest city

**a foot** UK measurement = 30.5 centimetres

**zooplankton** microscopic organisms that live in water

