

CORPS ET CINÉMA
VIII. FAUX-SEMBLANTS



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Valie EXPORT, *Tapp und Tastkino* (1968)

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Valie EXPORT, *Glottis* (2007)

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*The glottis, the vocal cords, are symbols of the voice
they divide two phenomena
the voice inside, the breath
and the voice outside
the phenomenon of vocalization
of speech formation.*

*The echo of the hidden vocal cords
speaks through the visible lips of the mouth.
Turbulences of breath
formulate the expulsion of air
that opens the glottis
tears it apart
bursts through it*

*Turbulences that cut into the vocal cords
that score the banks of the vocal orifice*

Valie EXPORT, *Glottis* (2007) (texte explicatif)

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HOST

GUEST + HOST = GHOST



WWW.PHILLIPWARNELL.COM
INFO@PHILLIPWARNELL.COM
WEB SITE - RUSSELL MARTIN

A NINE METRE WEB OBJECT

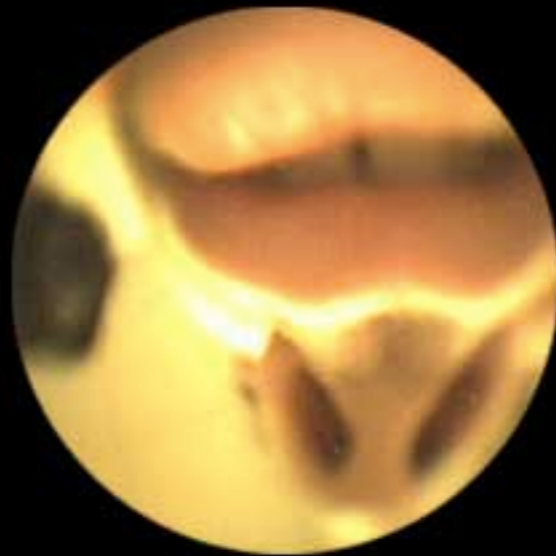
PHILLIP WARNELL - 2004

JOURNEY TIME - 7.42.05

DATE - 12TH JAN 2004

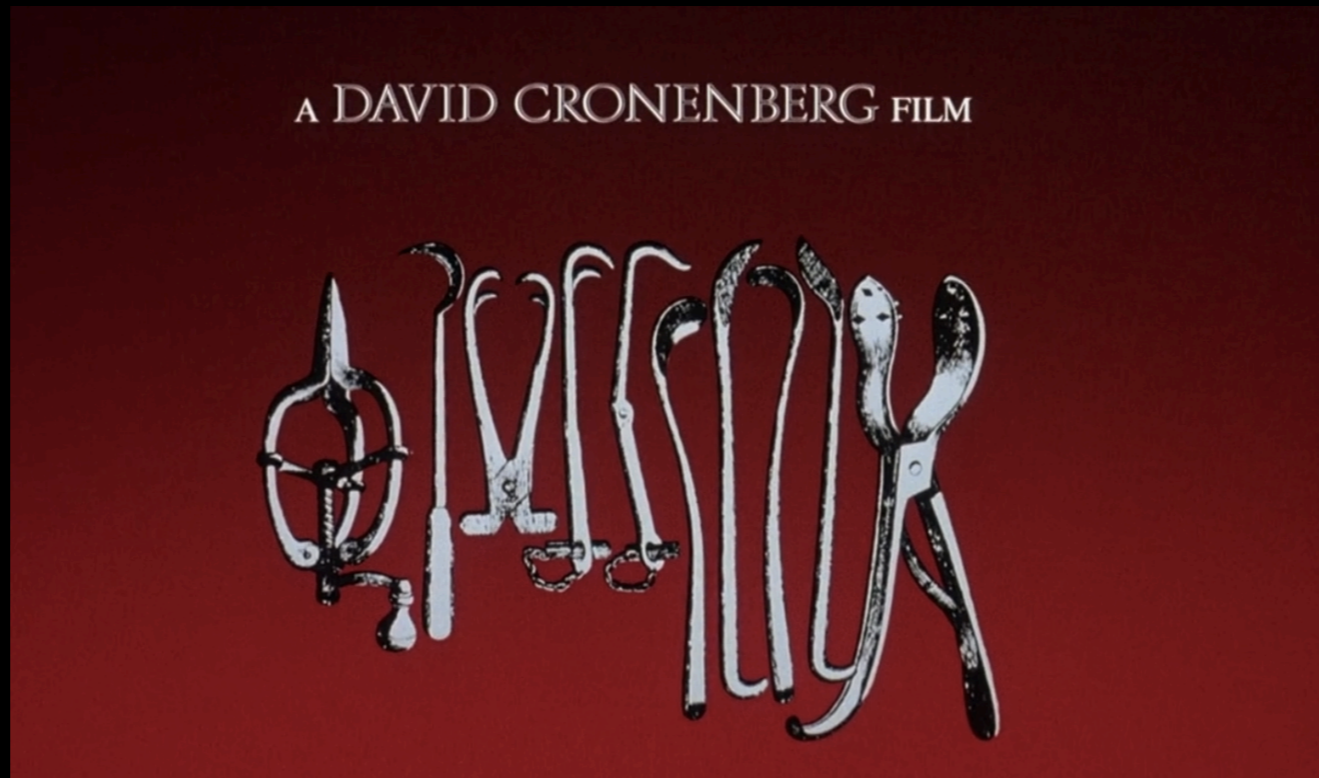
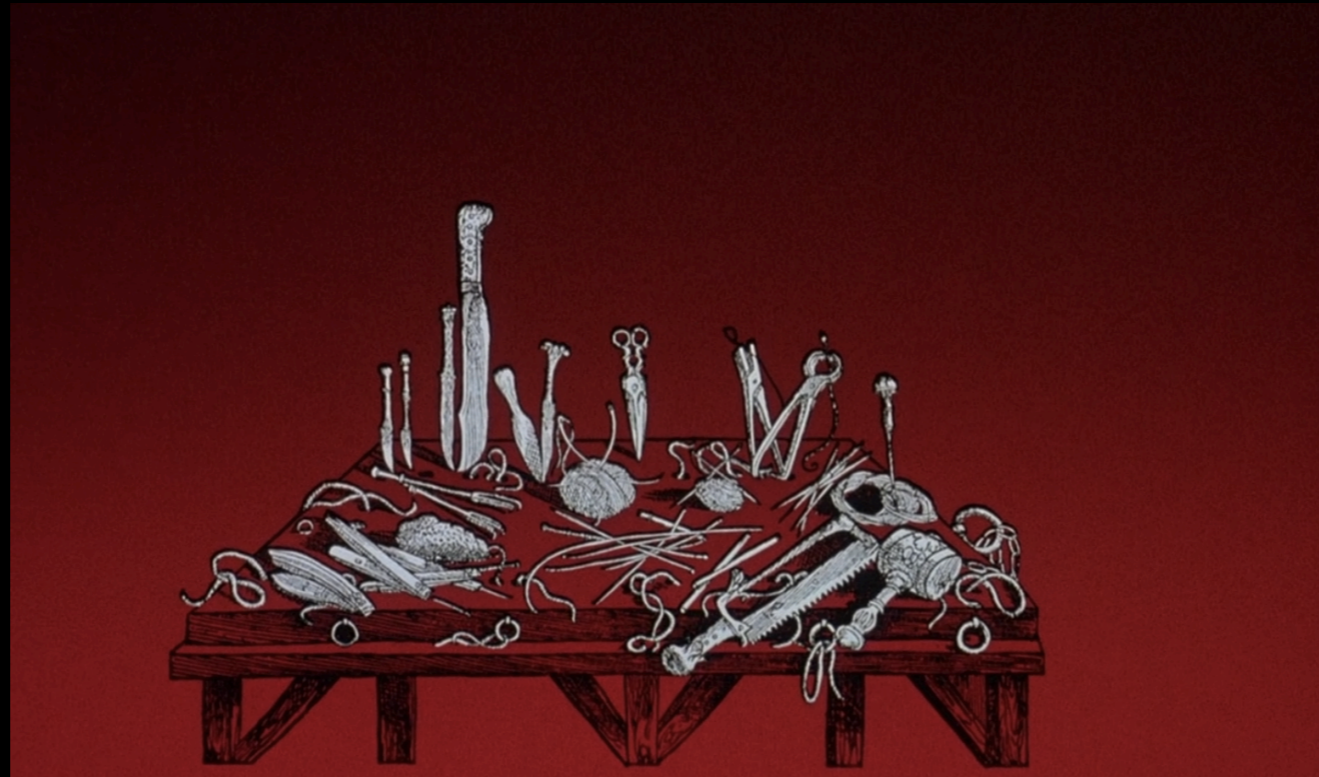
AVERAGE G.I. TRACT - 9M

AVERAGE SPEED - 1.16 METRES PER HOUR



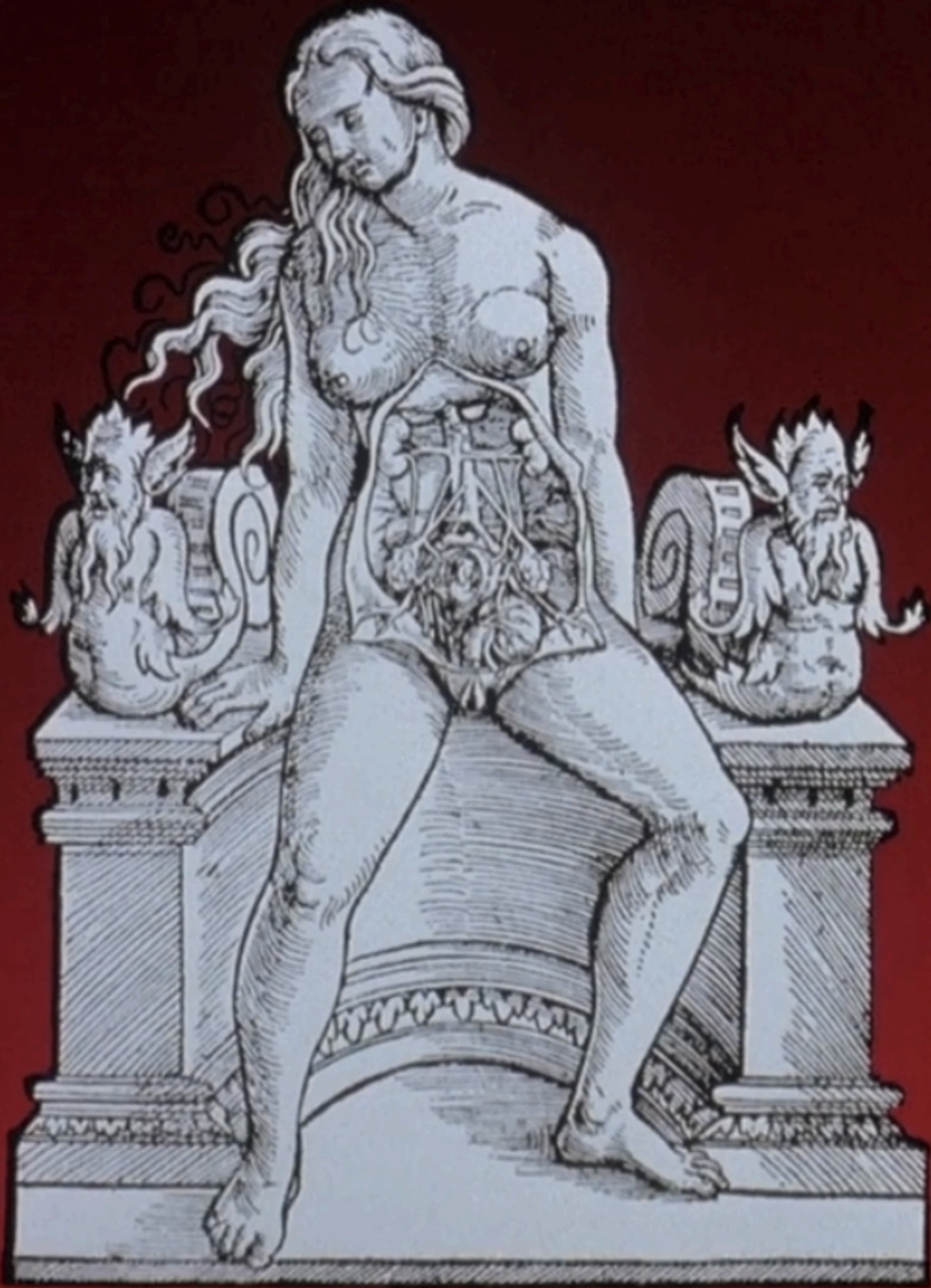
Phillip Warnell, *Nine Meter Web Object, Host (guest plus host equals ghost)*, 2005

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David Cronenberg, *Dead Ringers* (1988)

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GENEVIEVE BUJOLD

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David Cronenberg, *Dead Ringers* (1988)

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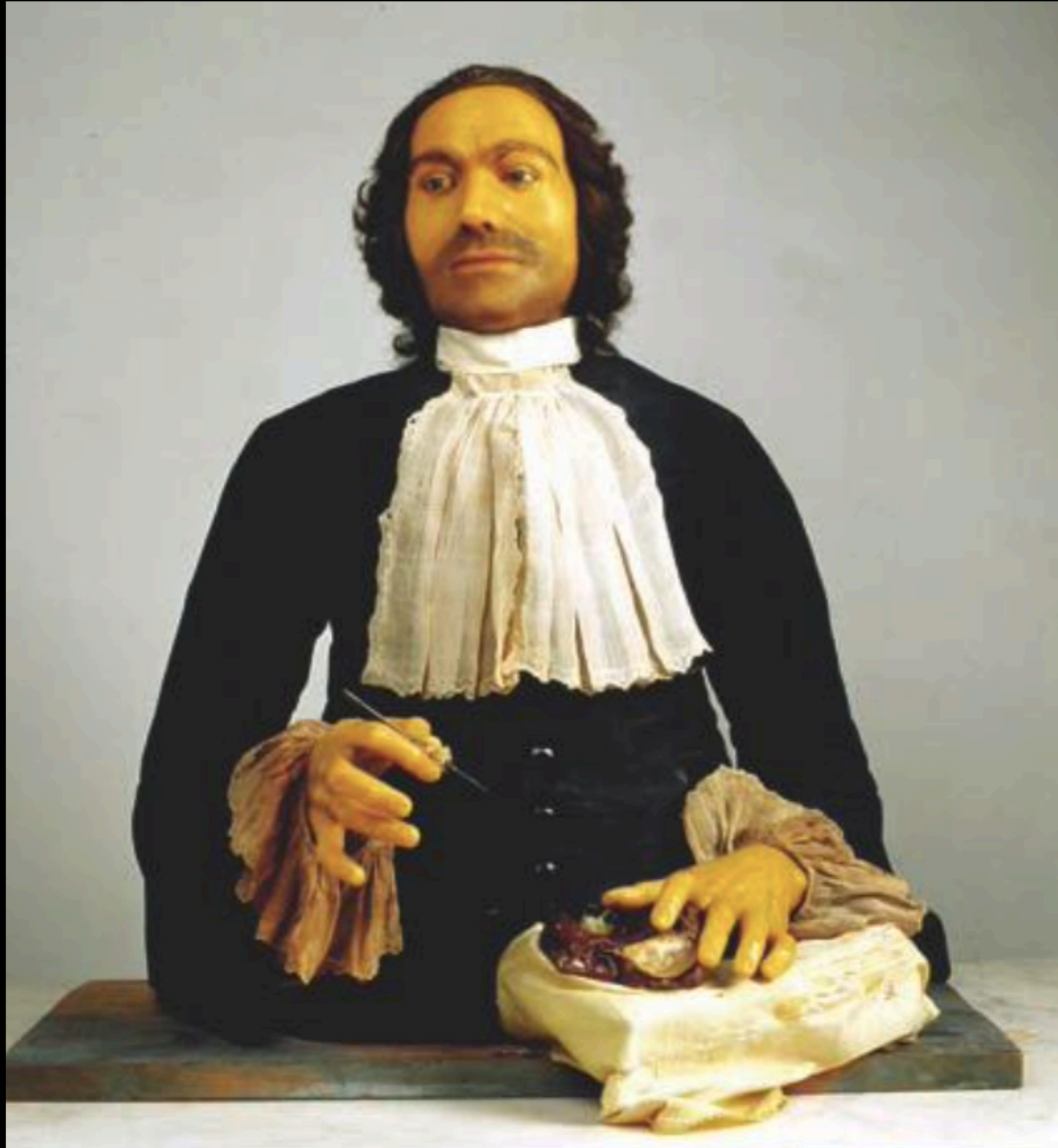
David Cronenberg, *Dead Ringers* (1988)

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Anna Morandi Manzolini, *Autoportrait* (c. 1776)

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Anna Morandi Manzolini, *Portrait de Giovanni Manzolini* (c. 1776)

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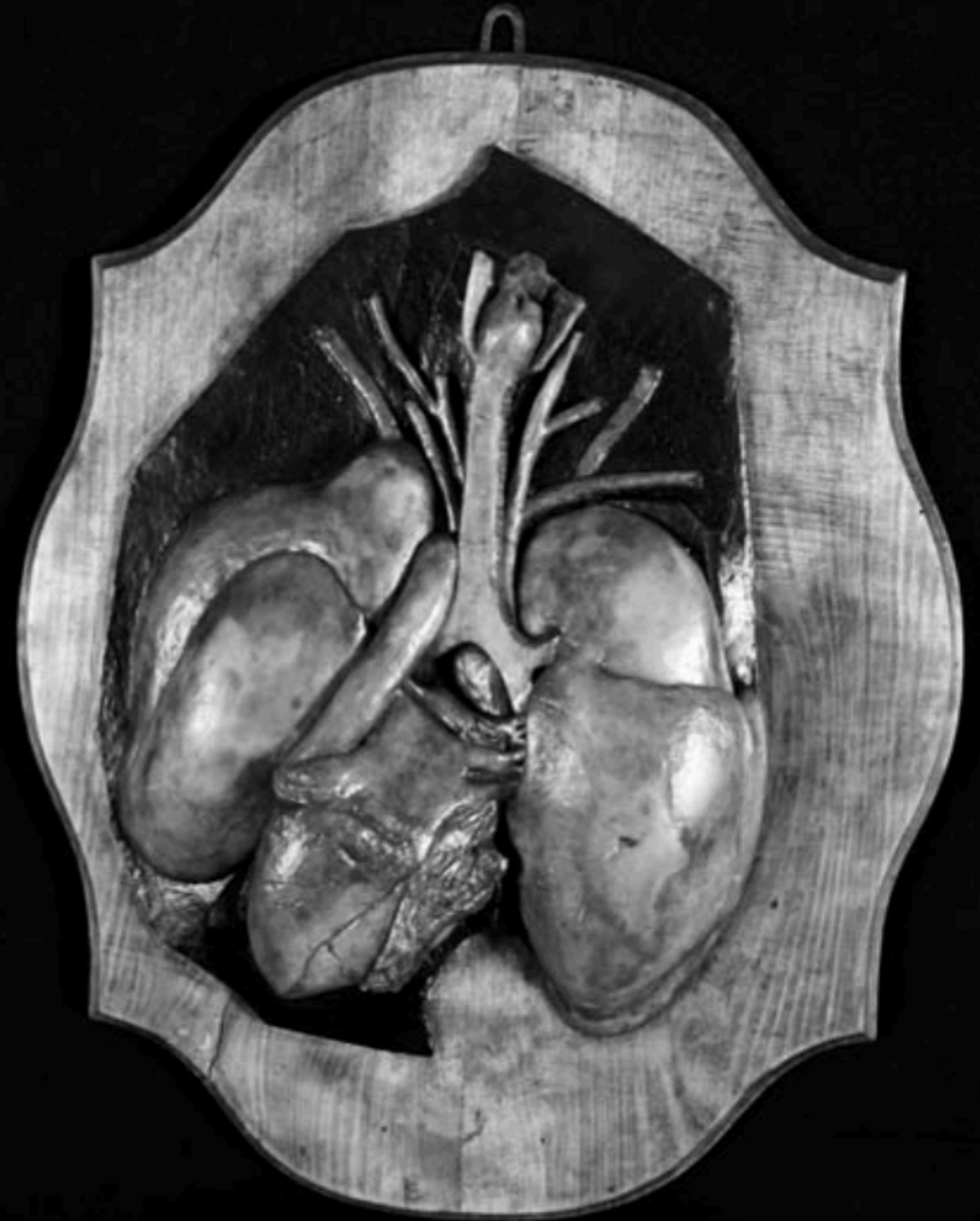
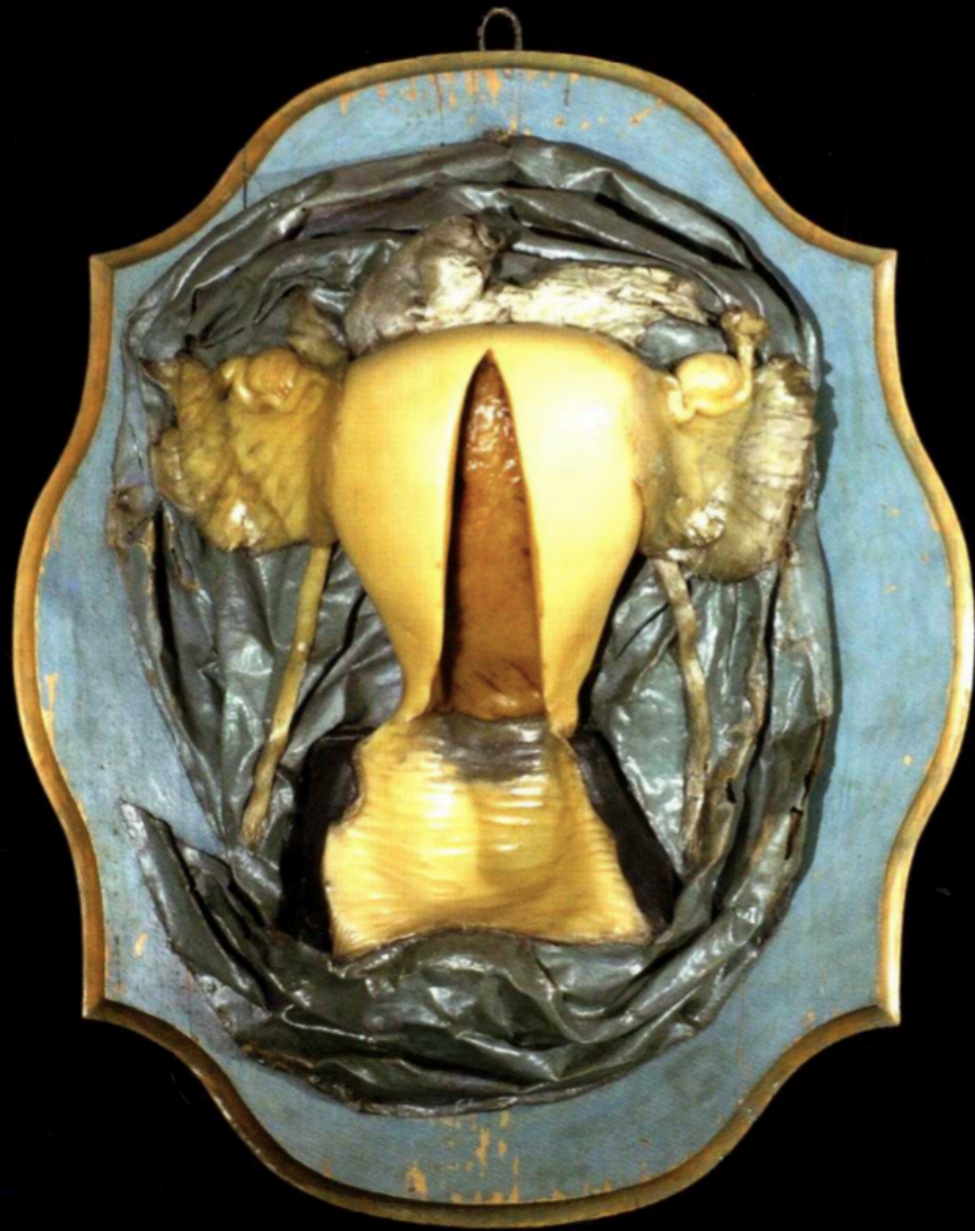


Clemente Susini



Anna Morandi

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Anna Morandi

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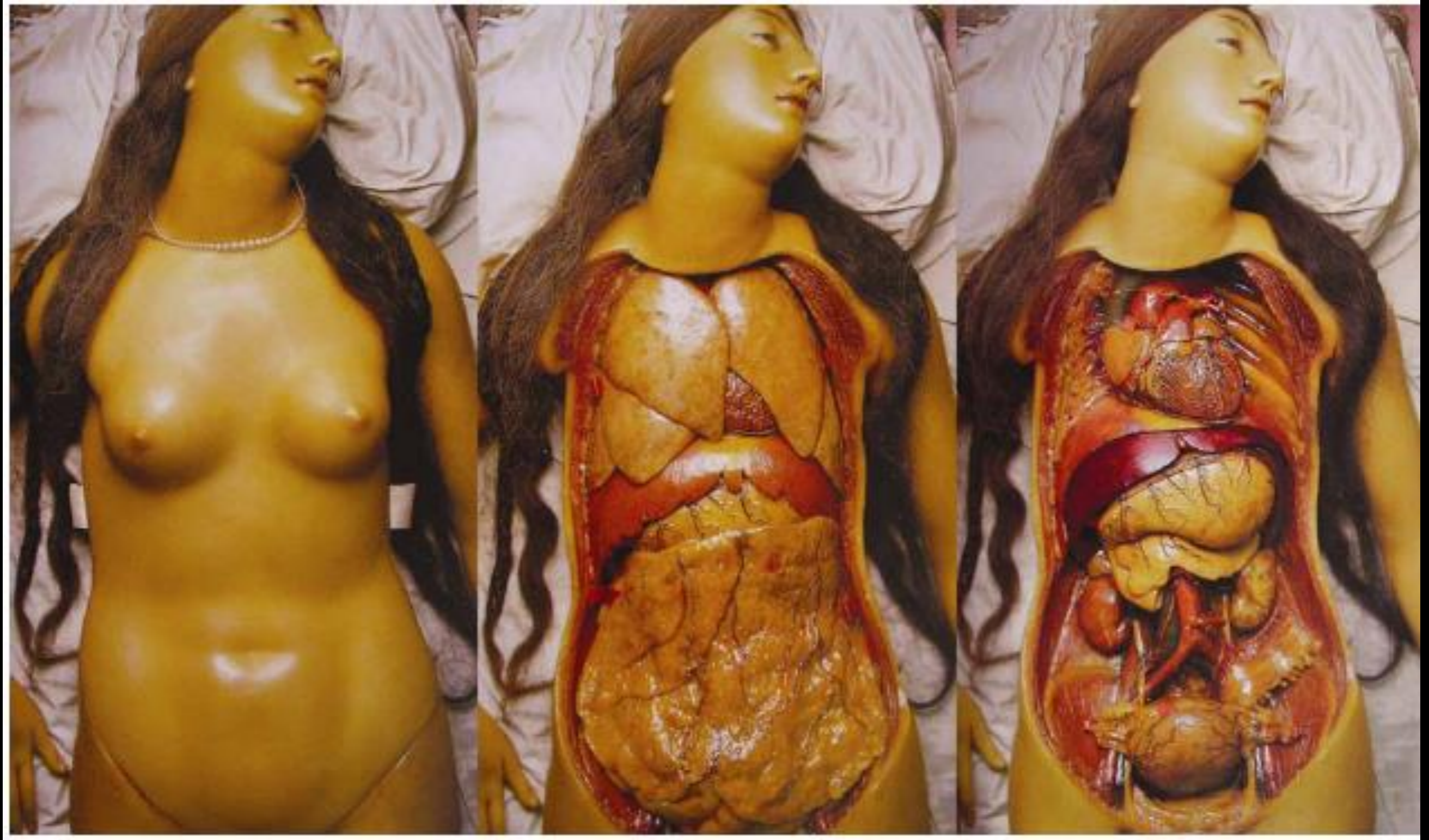
Clemente Susini, *Vénus anatomique*

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Clemente Susini, *Vénus anatomique*

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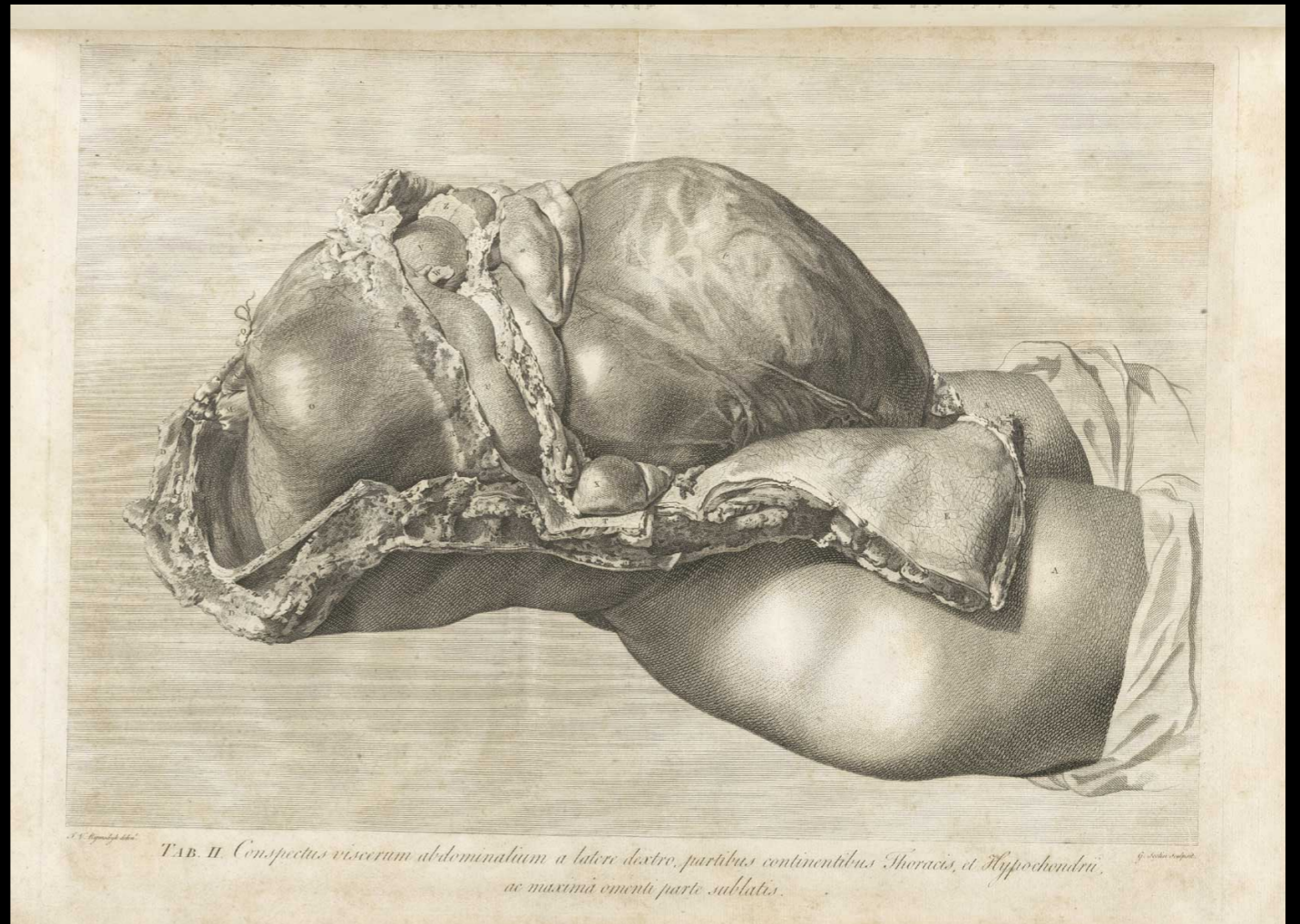
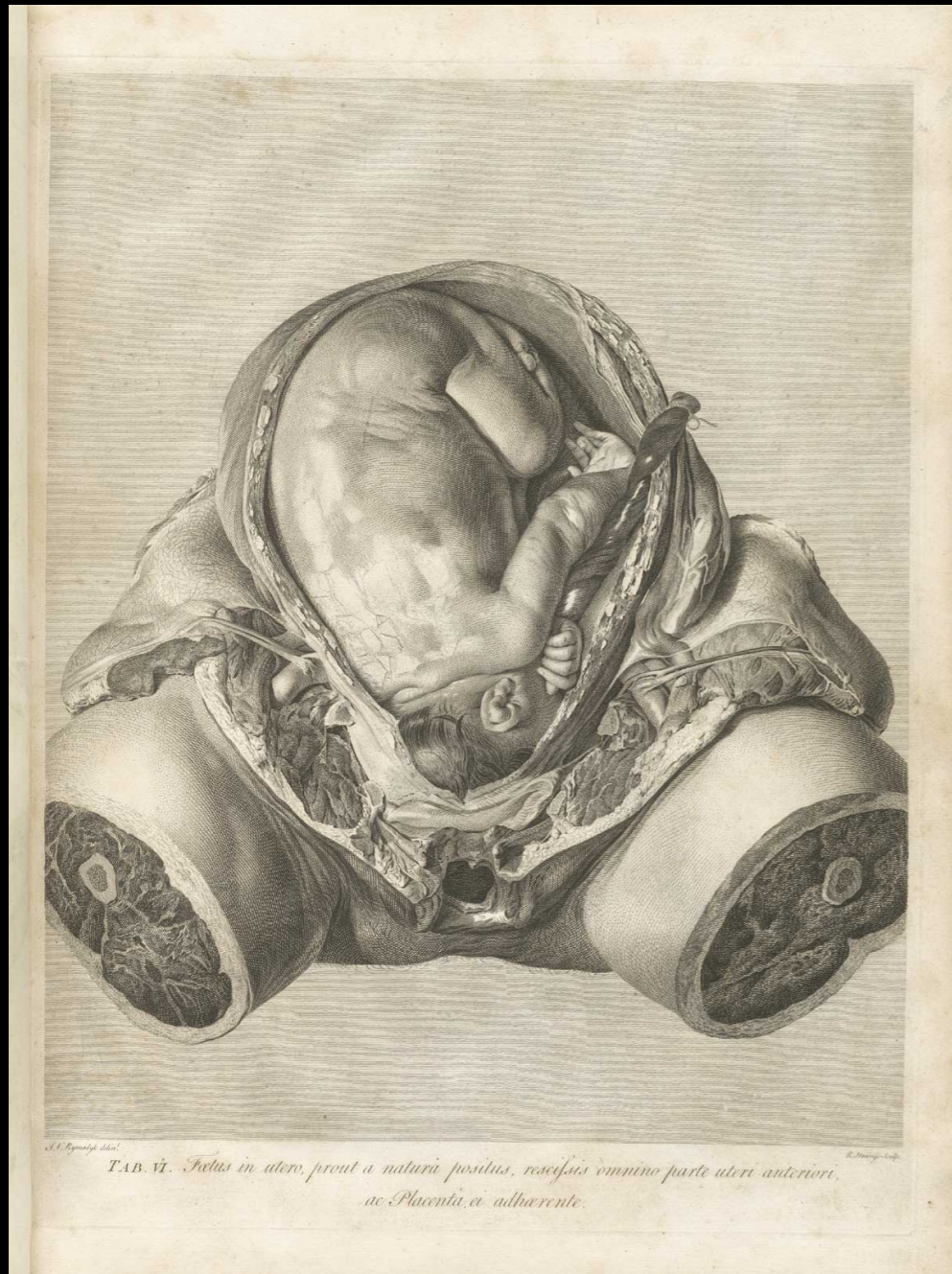
Clemente Susini, *Vénus anatomique*

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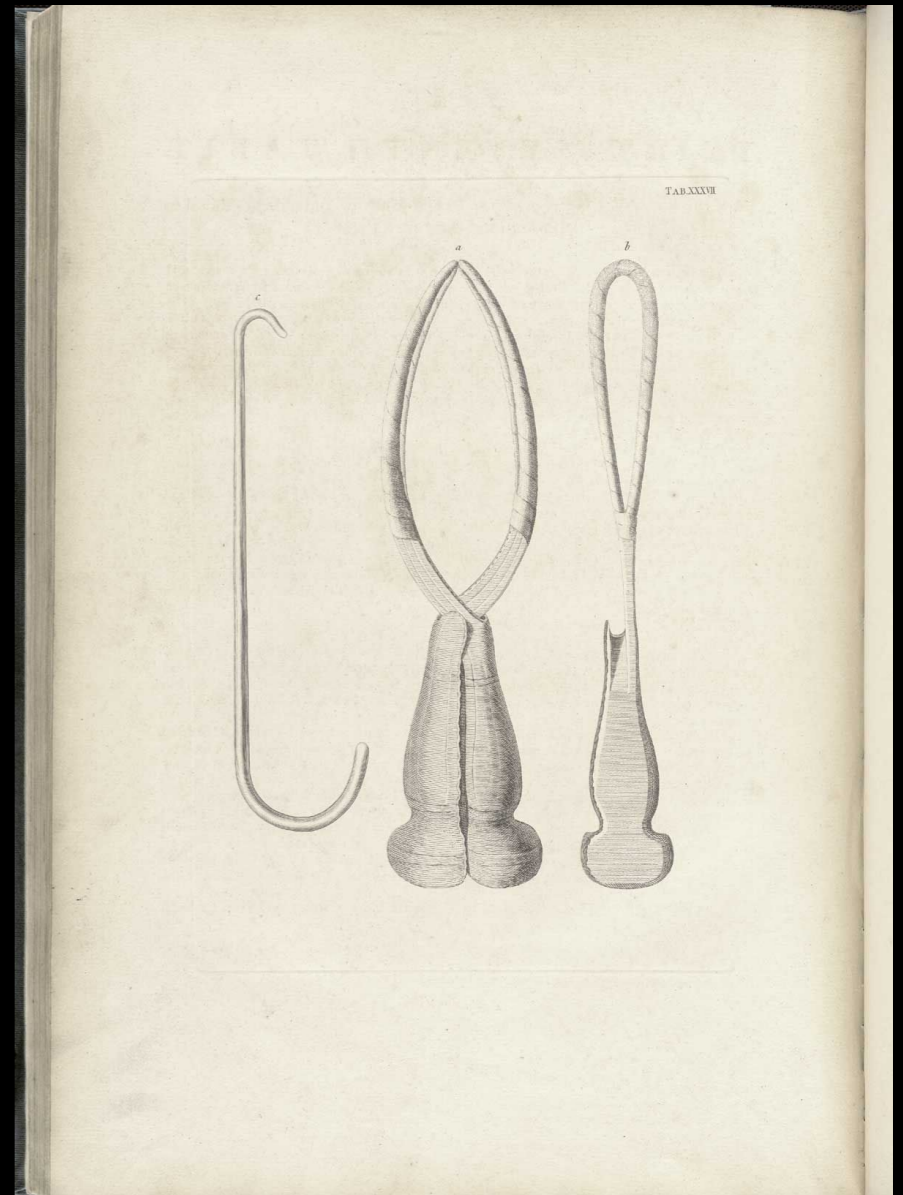
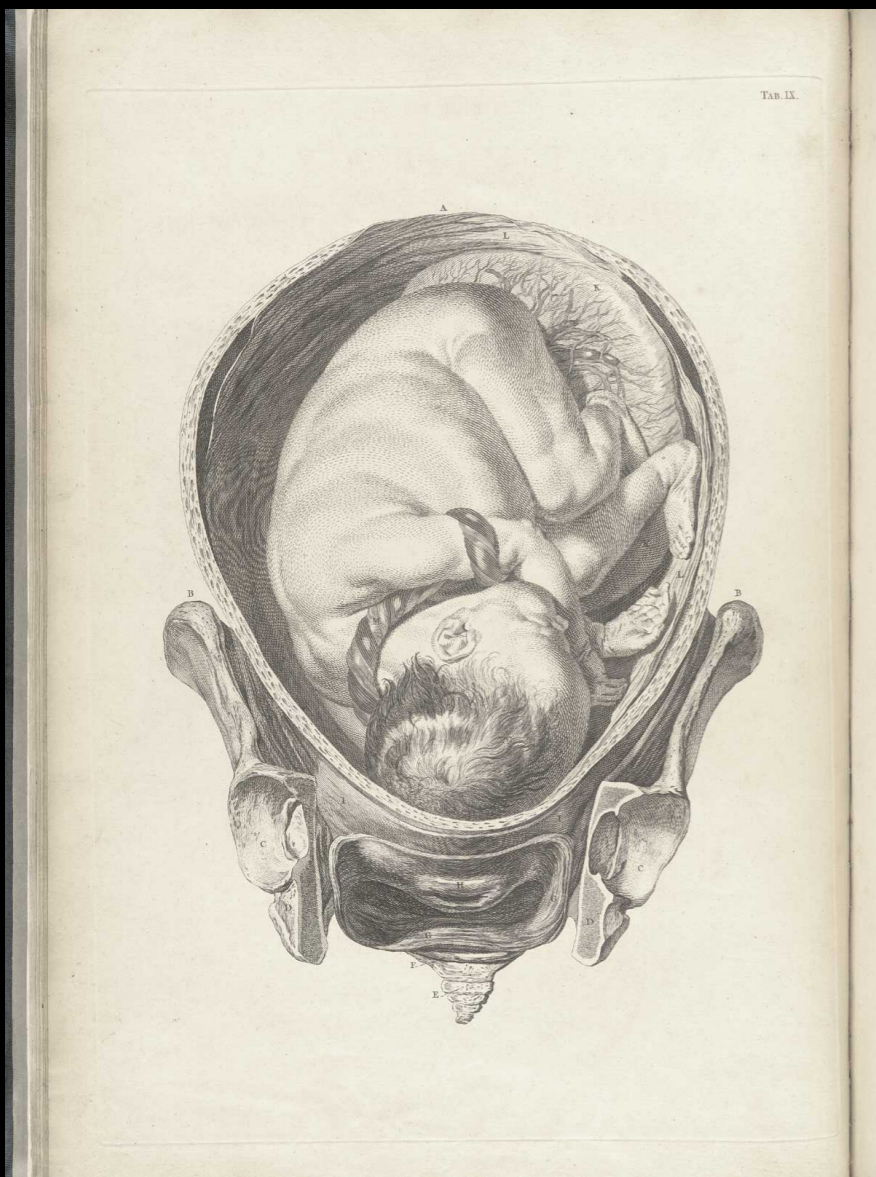
Le morculum
fonctionne à merveille.

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William Hunter, *The Anatomy of the Human Gravid Uterus* (1774)

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William Smellie, *A Treatise on the Theory and Practice of Midwifery* (1752-1764)

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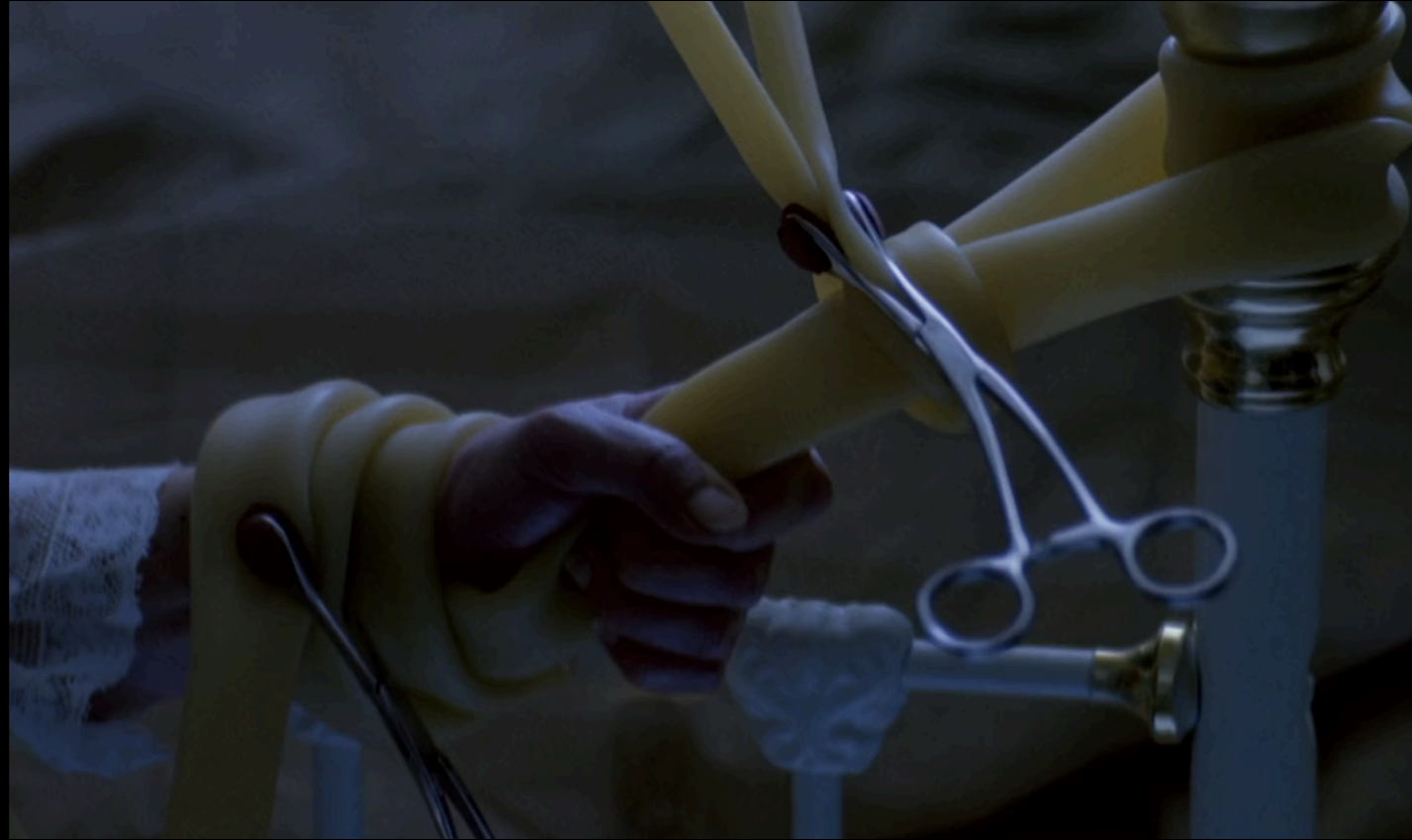
Anna Morandi

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Auguste Clésinger, *Femme piquée par un serpent* (1847)

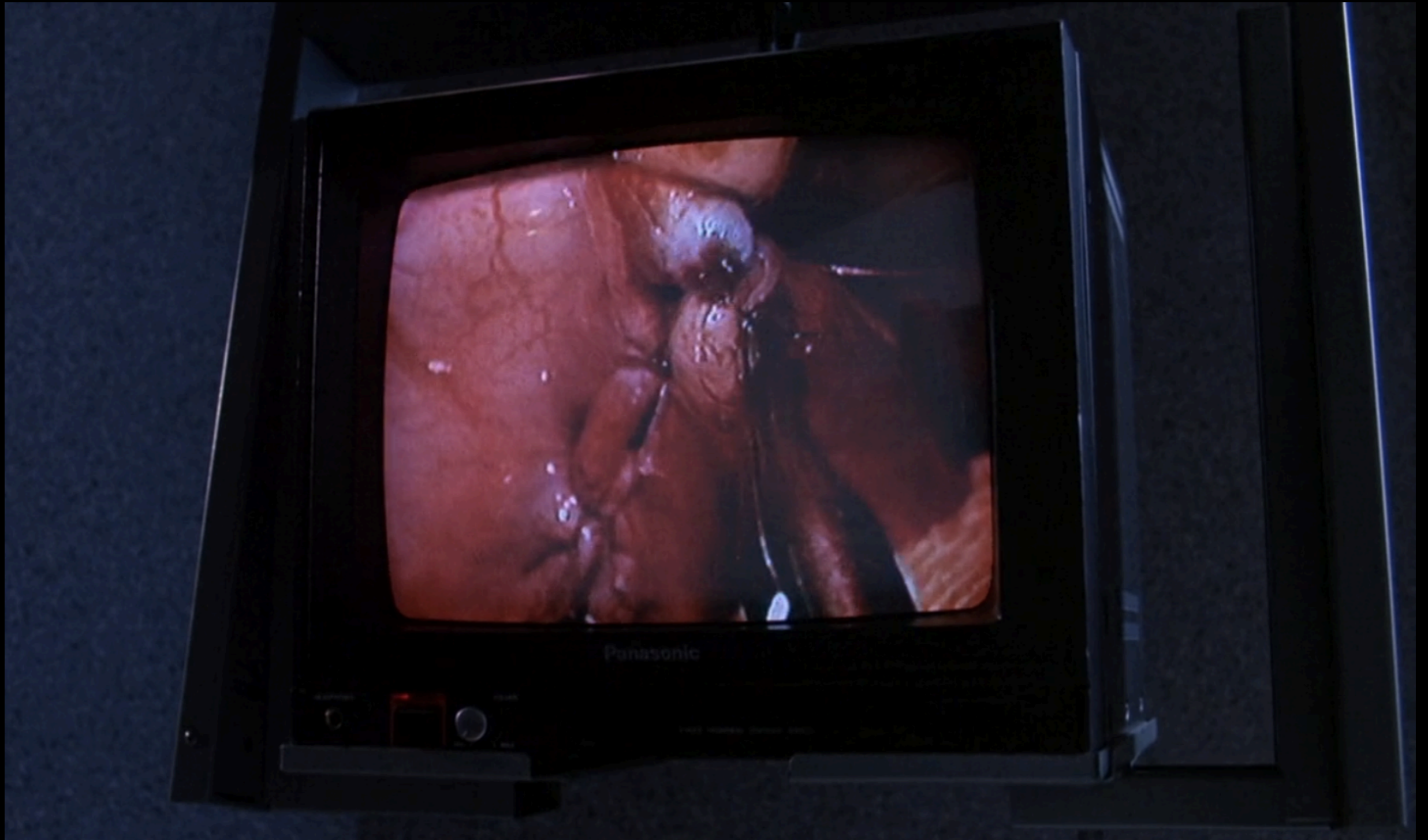
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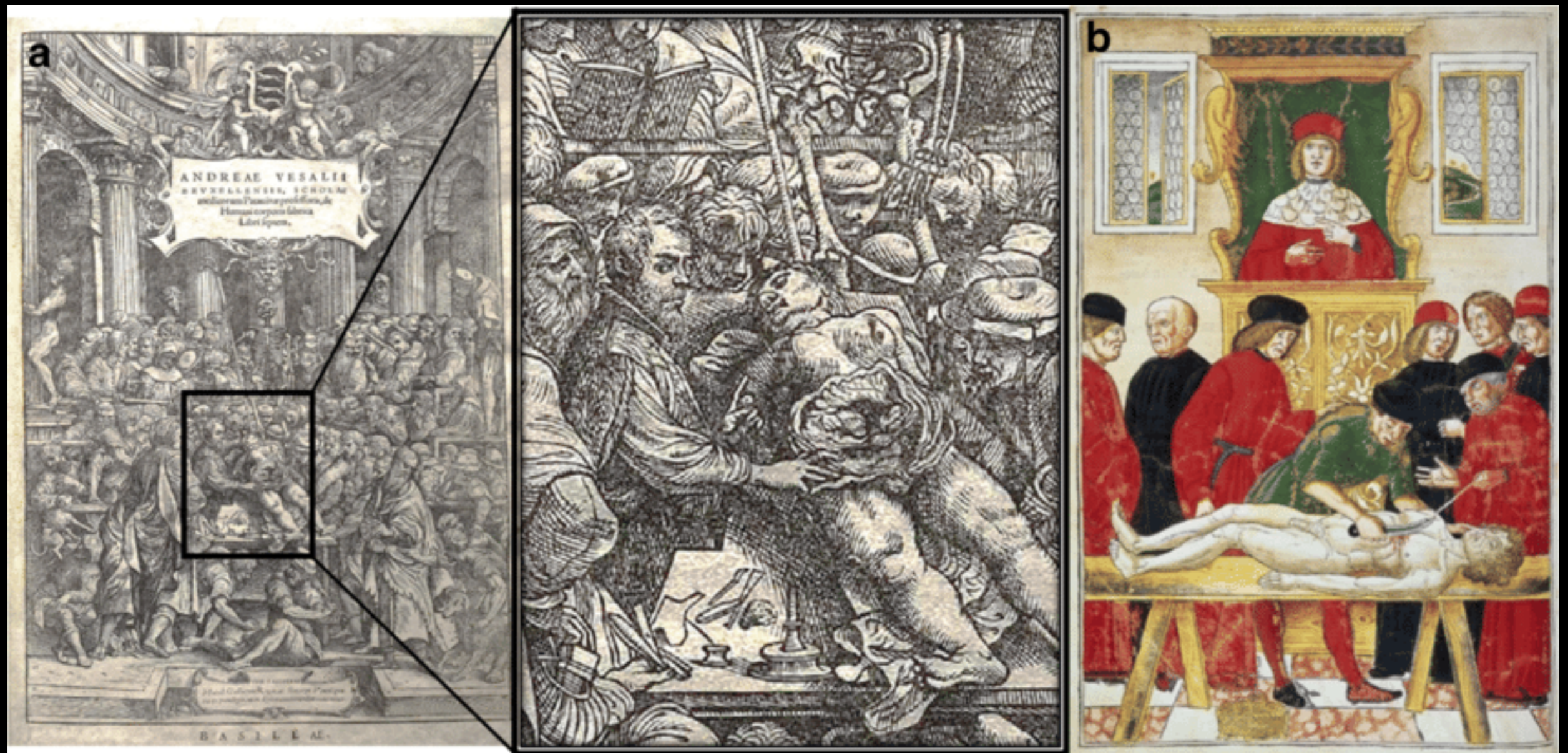


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de trompes de Fallope,
avec ce qui nous tombe sous la main.

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Frontispice de *La Fabrique du corps humain* (André Vésale, 1543)
Sector, Ostensor, Lector