FILMS L3 Sciences de l’éducation S2 Film presentations.

This class will give you the vocabulary you need for your film presentations. The powerpoint corresponding to this with more vocabulary will be posted on the moodle.

1. **Decide which types of films you might hear these quotes in.**
2. a) *“I came here tonight because I realised that I want to spend the rest of my life with you.”*
3. b) *“There are half as many African lions as there were 25*
4. *years ago.”*
5. c) “This baby was born on Mars.”
6. d) “He doesn’t look like the rabbit in the photo.”
7. e) “My favourite vegetables are chips.”
8. f) *“The building is on fire! We need to save those people!”*
9. g) *“I don’t believe in ghosts! I’m just going to see what’s going on outside.”*

**4. Look at the words and phrases in bold and answer the questions below.**

a) I watch films in English with **subtitles** in my language.

b) I have a favourite **soundtrack** which I often listen to.

c) When I want to see a film, I watch **trailers** online to find something I like.

d) I don’t like watching films with **dubbing** because the actors’ mouths never move as they should.

e) After watching a good film, I check the **cast** list to see the actors’ names.

f) I hate **spoilers** because I don’t want to know how the film ends before I watch it.

g) I usually know the **titles** of English films in my language, but not in English.

h) If the **main character** is played by a bad actor, a film can’t be good.

i) Watching a **series** is better than watching a film because the story is longer and you can watch it for weeks.

j) The story in films is more important than the **special effects**.

QUESTIONS:

* • Which two words or phrases are sounds in a film?
* • Which two words or phrases are text on the screen at the beginning of or during a film?
* • Which two words or phrases are people in a film?
* What can you often watch at the cinema before a film?
* • What are explosions, storms or aliens in films?
* • What are very important pieces of information that people shouldn’t know if they want to be surprised by a film?
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* **6. Decide if these adjecives are positive or negative**
* amusing average dull fantastic moving
* scary strange surprising terrible unoriginal violent

**7. Look at the film titles. Discuss what the films could be about and decide which adjectives might be best to describe them. Explain why.**

EXAMPLE: The Simple Life Of Billy Bo *has a strange title but it might be amusing. It could be a comedy about a funny man who doesn’t want much from life. It might be moving or surprising.*

* • *The Simple Life Of Billy Bo*
* • *Aliens Attack!*
* • Love Is In The Air
* • *The Generals Of World War II*
* • *Blood On Your Hands*
* • *The Shrink Next Door*
* • *Language Lessons*
* **12.Look at the options and decide which you would prefer to do. Explain why.**
* • watch a strange science fiction film or a violent horror film
* • watch a dull film with a friend or a fantastic film alone
* • listen to an unoriginal soundtrack or
* terrible dubbing
* • be an actor or a writer
* • watch an average comedy or a moving documentary
* • see an unoriginal film with a fantastic cast or a film with an amusing story but average actors
* • see a film that your parents recommended or that your friends recommended
* • watch a film at the cinema or at home
* • watch a whole film in English without dubbing or subtitles, or speak English for fifteen minutes

Jennifer Brea's Sundance award-winning documentary, ***Unrest***, is a personal journey from patient to advocate to storyteller. Jennifer is twenty-eight years-old, working on her PhD at Harvard, and months away from marrying the love of her life when a mysterious fever leaves her bedridden. When doctors tell her it's "all in her head," she picks up her camera as an act of defiance and brings us into a hidden world of millions that medicine abandoned.

In this story of love and loss, newlyweds Jennifer and Omar search for answers as they face unexpected obstacles with great heart. Often confined by her illness to the private space of her bed, Jennifer connects with others around the globe. Like a modern-day Odysseus, she travels by Skype into a forgotten community, crafting intimate portraits of four other families suffering similarly. Jennifer Brea's wonderfully honest and humane portrayal asks us to rethink the stigma around an illness that affects millions. ***Unrest*** is a vulnerable and eloquent personal documentary that is sure to hit closer to home than many could imagine.

**Imagine with a partner how you would present the information above in your film presentation.**

**Who is Jennifer Brea? What happens to her? What problems does she have?What does she do? What do we discover about others with this illness?**

